

DIPLOMA OF ASSOCIATE

Written Paper

7th December 2025.

PLEASE ANSWER FIVE OF THE FOLLOWING QUESTIONS.

Candidates are allowed **10 minutes** to read the questions, followed by **2½ hours** to complete the paper.

Please remember to complete the cover of your answer book in **BLOCK CAPITALS**.

1. Give a short **history of Improvisation** and the role it can play in your drama class.
2. Give a detailed account of how you would prepare for a **School Concert** in a Primary School?
3. How would you plan a **Mime** lesson? Outline the working of a Group Mime suitable for a class of eight-year-olds.
4. Do you find **Drama Games** helpful? Outline three games you might use in a drama class.
5. Write a short essay on the work of a **poet of your choice**.
6. Describe the benefits of using **storytelling** in your class and outline a 40-minute class plan based on storytelling (specify the age and experience of your group).
7. Draw up an outline plan for a **Movement to Music** class with a group of teenagers who have never experienced Movement to Music before.
8. What is your **favourite aspect** of Speech and Drama? Justify your choice.
9. Imagine you are designing a 10-week Transition Year Public Speaking module for your old school. What elements of **public speaking would you cover and why?**
10. Describe how you would make **theory** interesting to your students?