

IRISH BOARD OF SPEECH AND DRAMA

DIPLOMA OF ASSOCIATE

WRITTEN PAPER

7th June 2026

Time: 2½ hours, plus 10 minutes reading time

Instructions:

PLEASE ANSWER **FIVE** OF THE FOLLOWING QUESTIONS.

Please remember to complete the cover of your answer book in **BLOCK CAPITALS**.
Write on one side of the page only.

1. Choral Verse Speaking

What are the advantages and disadvantages of teaching Choral Verse Speaking?
Do you think it still has a place in modern speech and drama education?

2. Movement to Music

Describe how you would plan and deliver a Movement to Music class for a group of 12-year-old pupils. Include aims, structure, and benefits.

3. Mime

Define Mime and explain its importance in drama.
Outline a short solo mime suitable for a junior pupil.

4. Storytelling

Discuss the value of storytelling in drama classes for young children.
Give practical examples of how you would involve pupils in a storytelling session.

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5. Public Speaking

How would you introduce Public Speaking to a group of beginner secondary school students?

Outline methods to build confidence and fluency.

6. Improvisation

Discuss the advantages and disadvantages of improvisation in drama teaching. What role should it play in a speech and drama class?

7. School Concert

What advice would you give to a teacher organising a primary school concert? Include planning, rehearsal, and performance considerations.

8. Speech & Drama Theory

Write notes on the following:

- (a) Emphasis
- (b) Tone Colour
- (c) Pause

9. Poetry

Write an essay on the life and work of a poet of your choice. Explain why their work is significant.

10. Reading & Literacy

How would you improve reading aloud and sight-reading skills in a class of young pupils?

Provide practical strategies and exercises