

IRISH BOARD OF SPEECH AND DRAMA

DIPLOMA OF LICENTIATE

PAPER TWO

7th JUNE 2026

2.00pm – 4.40pm

Time: 2½ hours, plus 10 minutes reading time

Instructions:

PLEASE ANSWER **FIVE** OF THE FOLLOWING QUESTIONS.

Please remember to complete the cover of your answer book in **BLOCK CAPITALS**.
Write on one side of the page only.

1.

Stage Management is central to the success of any theatrical production.
Describe in detail the role, responsibilities and essential qualities of an effective Stage Manager.

2.

Lighting is a powerful creative tool in theatre.
Discuss how stage lighting may be used to create atmosphere, focus attention, and enhance the overall impact of a production, using examples from your own experience.

3.

Discuss the value of puppetry in Speech and Drama education.
Describe at least three different types of puppets and explain how they may be made and used effectively in the classroom.

4.

You have been asked to direct a One-Act Play for a local festival.
Outline your approach from initial planning and play selection through to rehearsal and performance.

5.

Compare and contrast two different styles of acting.
Indicate which you consider to be more effective, giving reasons for your preference.

6.

Identify the key characteristics of Elizabethan Theatre.
Discuss how these features have influenced modern theatrical practice.

7.

Costume plays a vital role in creating character and enhancing performance.
Discuss the importance of costume in drama and describe how you would design and make costumes for a named production.

8.

Explain the principles of Stanislavski's system of acting and discuss its influence on contemporary performance.

9.

Describe how improvisation may be used as a rehearsal technique.
Illustrate your answer with practical examples from your own teaching or production experience.

10.

Write a critical review of a theatrical performance or drama text with which you are familiar.
In your answer, refer to aspects such as acting, staging, design, and overall effectiveness.